

## JOHN COUSINS

### List of works in Chronological order.

**E** = Electroacoustic. (E/8=8chn format) (\*= with image)

**MMP** = Mixed media/Performance Installation.

**MMI = Mixed media Installation.**

**V** = Videotape.

**DVD**= Digital video.

**C** = Conventional Resource

**The Reason Why. (C)** Voice and String Orchestra. Recorded R.N.Z. **1968.**

**Three Songs. (C)** Voice and Piano. Recorded R.N.Z. Published Price Milburn Press. **1970.**

**Three Songs.(C)** Two Singers/Pianists. Recorded R.N.Z. **1972.**

**Three Little Duets: (C). Violin and viola. 1973.**

**I Sing of Olaf.(C)** Cantata for Three voices, Three 'celli, and Three flutes.**1974.**(Commissioned Christchurch Society for Contemporary Music)

**Christmassmusic.(E/2) 1974.** ( KIWI: SLD 44/46 ) (CD:174:1.)

**Christmassmusic(MMP)** C.S.A. Gallery. Christchurch. N.Z. Commission from R.N.Z. **1974.**

**RUN:(V)** Film for Television New Zealand. Broadcast Dec.**1974.**

**ygUDuh.(E/2) 1975.** (Revised 1989) ( CD:174:1) (MMP version 2003).

**Co-active Play.(MMP)** Tour of N.Z. Universities for Students Association Arts Council. **1975.**

**Strings and Things.(MMP)** With Colleen Anstey. C.S.A. Gallery. Christchurch, N.Z. **1975.**

**Concert for Strings I: (MMP). 1976.**

**Concert for Strings II: (MMP). 1976.**

**Anna.(E/2)1976.**( CD:174:1)

**String Quartet.(C) 1976.**

**Dulce Et Decorum Est Pro Patria Mori.(C)** Oratorio for Baritone, Chorus, Orchestra and Magnetic Tape. Premiered Christchurch Town Hall. Recorded R.N.Z. **1978.**

**Wouldn't you Say?(E/4) 1978.**( CD:174:1)

**Cube Study.(MMP)** Brooke Gifford Gallery. Christchurch, N.Z.(Part of **1978** ChCh. Arts Festival).

**Sleep Exposure.(MMP)** CSA Gallery, Christchurch. **1979.** New Directions in N.Z. Music. National Art Gallery. Wellington.N.Z.1979.

**Sleep Exposure.(E/2)1979.**(Revised 1990) ( ODE:MANU1436) ( CD:174:2)

**Soundings.(MMP)** Christchurch Arts Centre.1982. Melbourne Sculpture Triennial. Australia. **1982.**

**In Real Time.(MMP)** Interactive Performance Group.(with Colleen Anstey ,Chris Cree Brown and Bronwyn Officer). Tour of North Island Galleries (Manawatu, Sergeant, NAG). **1982.**

**Birthday.(MMP)** C.S.A. Gallery, Christchurch, N.Z. F.1. Sculpture Festival. Wellington, N.Z.**1982.**

**Parade.(E/2)1983.** ( ODE: MANU 1436 ) (CD:174:2)

**Edit for Pauline.(MMP)** Performance version. Intermedia Concerts, ChCh.1983. School of Music, University of Canterbury,**1983.**

**Membrane.(MMP)** Art in Dunedin Festival. Christchurch, N.Z.1984. Edinburgh Festival. Edinburgh, Great Britain, **1984.**

**Edit for Pauline.(E/2)1985.** ( ODE : MANU 1436 ) (CD:174:2)

**Bowed Peace.(MMP)** Christchurch. (Studio Performance)**1986.**

**Bowed Peace.(V) 1986.**

**Tense Test.(E/2)1986.** (ODE : MANU 1436 ) (CD:174:2)

**Earth Turn Overlap: (V) (Multi-monitor installation). 1988.**

**Reciprocal Traverses (V) (Multi-monitor installation). 1988.**

**Sunwalk Emblem: (MMI). 1988.**

**Icons for Birdlings Flat.(MMI)** McDougall Gallery Annex. Christchurch.N.Z. **1989.**

**Sunwalk Series (MMI)** Auckland Artspace. Auckland. N.Z. **1989.**

**Sunwalk Mandala: (MMI).(Multiple slide projectors/stereo soundtrack) 1989.**

**Signs in the Vicinity of Memories (E/2)1990.**

**Harps at Arthurs Pass (V)** Aeolian Harp installations and public field day. For Dept. of Conservation. Arthurs Pass. N.Z. **1991.**

**Paturau Interface Documents.(V)** Four half hour videos documenting sonic/ sculptural work on the west coast of the South Island, NZ, carried out since 1980. **Edited 1992.** Played at various venues in NZ and overseas.

**Aria (MMP)** Auckland Artspace. Auckland, N.Z. 1992. Sonic Circus, Wellington N.Z. **1992**

**Aria(E/8\*)** Studio 174 (Part of Eddieís Wall). **2001/2.**

**On Listening In (E/2)** ( UCEMS: SW 1.) School of Music, University of Canterbury, NZ.**1993,** Theremin Centre, Moscow, Russia. 1996, and other venues.

**Ictus (Meditation on a Chinese Drinking Bowl) (MMP)** Composers Association of New Zealand conference, Wellington, NZ, **1994,**Theremin Centre, Moscow, Russia1996.

**Songs for the Little Lady (MMP)** Theremin Centre for Electroacoustic Music. Moscow,Russia. **1996,** School of Music, Victoria University, Wellington, NZ.1996., Icebreaker Gallery, Amsterdam Nov.2001,University of Glasgow Music Dept, Nov. 2001.

**SSAUFHAPT (MMP)** School of Music, University of Canterbury, NZ. Music Centre, Christchurch, NZ.**1996.** Icebreaker Gallery, Amsterdam, Nov 2001.(Acousmatic version received honourable mention at Bourges International Competition, 1998.)

'**The Quarter**' (E/2) School of Music, University of Canterbury, NZ. **1997.**

**SAY (E/2)** School of Music, University of Canterbury, NZ. **1998.**

**Birth Circle (E/8)** School of Music, University of Canterbury, NZ. 1999, Studio 174, Christchurch, Various performances as part of Eddieís Wall **2001/2,** Icebreaker Gallery, Amsterdam, Nov 2001, University of Glasgow, Music Dept, Nov 2001.

**In The Hands Of: (E/2\*)** 2000

**The Necessity for Consolation (E/8\*).** Studio 174, Christchurch, March **2002.**

**Eddie's Wall (MMI).** Retrospective of eight works, in four interdependent programmes. Studio 174, Christchurch / University of Canterbury/Christchurch. Series of performances during **2001 and 2002.**

**The Paturau Array: (E/8\*)** Video of the five Paturau Harps. 8chn audio for studio replay. Also a stereophonic audio mix on DVD. **2003.**

**The Revelation of St John the Divine: (E/8\*). 2004**

**Say: (E/2\* DVD) .** *Finalist, SOUNZ CONTEMPORARY award.* October **2004.**

**Paturau Equivalents : (DVD) 2004.**

**Riversong: (DVD). 2004.**

**Rehab: (E/8). 2004.**

**Between Floors: (E/8). 2005.**

**Within The Frame: (E/8). 2005.**

**Sea Section: (E/8\*). 2006.**

**Speak Memory: (E/8\*). 2007.**

**Devotional Equivalents: (DVD). 2007.**

**'CHOKE'(E/8\*). 2008.**

**TALKING BOOKS. 2008.** Four Illustrated books with accompanying Audio Compact Discs.

**LEGACY. (E/16\*) 2009**

**BETWEEN FLOORS.(E/16\*) 2009 (Re-caste from the 2005 work).**

**VISIBLE VOICES. (E/24) 2011.**

**EVENT 3468575. (E/18) 2011**

**THE GLORY IS FALLEN. (E/16) 2011**

**THE GLORY IS FALLEN (an investigation). (E/24) 2012**

**JOHN REMEMBERS. (E/8\*). 2013**

**TRANSCRIPTION No.1 (E/24 \*) 2013**

**TRANSCRIPTION No.2 (E/16 \*) 2013**

**TRANSCRIPTION No.3 (E/24) 2013.**

**TRANSCRIPTION No.4 (E/24) 2013**

**SONGS MY MOTHER TAUGHT ME. (E/24). 2013**

**TRANSCRIPTION No.5 (E/24 \*) 2014**

**SASHA'S HARP (Paturau Array Special edition) (E/8 \*) 2014**

**DIRGE (E/24) 2014**

**TRANSCRIPTION No.6 (E/8\*) (PPP and video) 2014**

**NAMING THE UN-NAMEABLE (E/26) 2014**

**TRISTEZAS DE CORRIENTES. (E/26\*) 2015.**

**SEEKING SOLACE. (E/26\*) 2016.**

**TEN STATIONS. (E/26) 2016.**

**IN TODESBANDEN (E/26) 2017.**

**THE LITTLE LADY ATTENDS MASS IN NOTRE DAME (E/26) 2018.**

**IN CASE I FORGET (E/26) 2018.**

**SIGNAL TO MY FATHER. (E/26\*) 2019.**

**LETTER TO JIMMIE. (E/24\*) 2019.**

**TO THE LOMBARDY POPLARS (E26\*) 2019.**

**WHEN DEATH COMES (E26) 2020.**

**JACK'S HUT (E26) 2020.**

**SALM (E26) 2020.**

**AN INTERROGATION OF JAMES GRANT'S VIOLIN (E26) 2020.**

**A WALK TO THE PATURAU ARRAY (E26) 2021.**

**CANOE (E26) 2021.**

**THREE HAIKU (E22) 2022.**

**THE GORE BAY INTERVENTIONS (E26) 2022.**

**THE CROSSING (E18) 2022.**

**TB+JSB@The Crossing (E20) 2022.**

**HINAKI (E26) 2023.**

**IN SOLEDAD (E24) 2023.**

**VALENTINE (E26) 2023.**

**PENDANT (E26) 2023.**

**PATURAU EQUIVALENTS (E24) 2023.**

**NORTH WEST MESSAGE (E26) 2023.**

**IN PLACE 2024 (E26) 2024.**

**SASHA'S HARP (E24) 2024.**

**PATURAU (E26) 2024.**

**MENAGARIE (E26) 2024.**

**BLIND BAY (E26) 2024.**

**BETWEEN FLOORS\* (E16) (Revised 2024)**